New York, Columbia University, Rare Book and Manuscript Library, X877.B28

Description: ff. ii + 143 + ii - In English half russia leather, ca. 1820 (according to de Ricci). - Written at Conegliano by Franciscus Feraresius notarius; Franciscan monastery of Sant'Antonio at Conegliano; Matteo Luigi Celotti (ca. 1768-ca. 1846); Sir Thomas Phillipps (1792-1872), his MS 4322; Robert Steele. - De Ricci, p. 1265.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/X877.B28_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-143v

Description: - Parchment - Crossed arrows similar to Piccard WaffenIX:923; in last quire, Lettre Rquite similar to Briquet 8968 or 8970. - 300 x 215 mm - 35 long lines ruled in dry point.

Country: Italy

Cardinal point:

Region: Veneto?

City: Conegliano?

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: Yes

Inscribed Date: 1450

Document: No

Number of Scribes: ;1

Scribe(s): Franciscus Feraresius notarius

Script: Humanistic cursive.

Other Decoration: 18 14 to 6-line powdered gold initials with white vinestem on grounds of blue, cream, and light green or blue, green and rose, with occasional floral extensions into the margin; space reserved for 7 more, having rough pencil sketches.

Notes: The modern-day Conegliano is in the province of Treviso, in the Veneto.

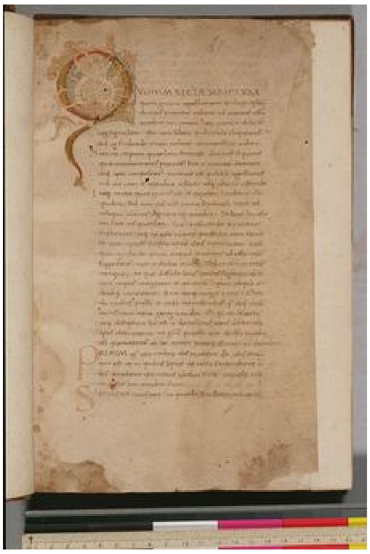
Number of Texts: 2

Text 1: ff. 1-141

Author: Gasparinus Barzizza

Title: De orthographia

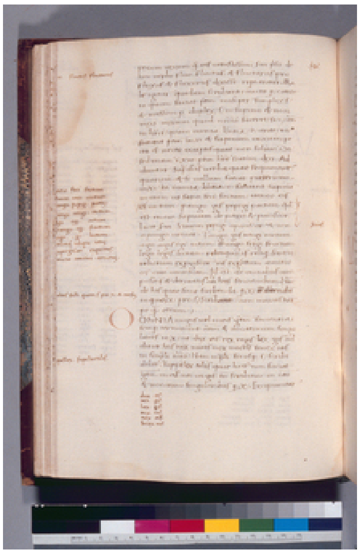
Language(s): Latin



f. 1

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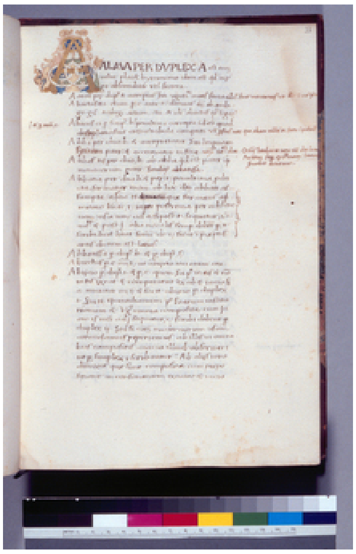
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f. 29v Principal parts in the margin.

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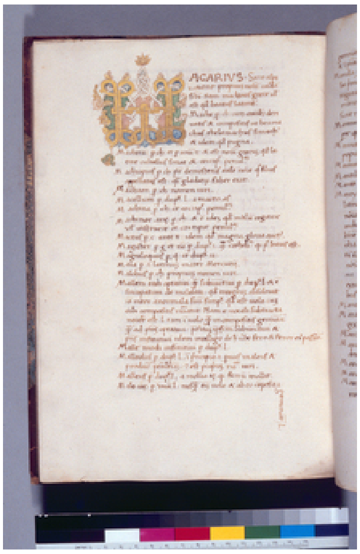
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f. 33 Painted initial.

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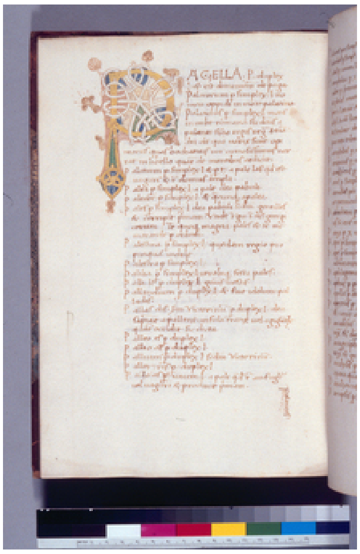
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f. 96v Initial; catchword.

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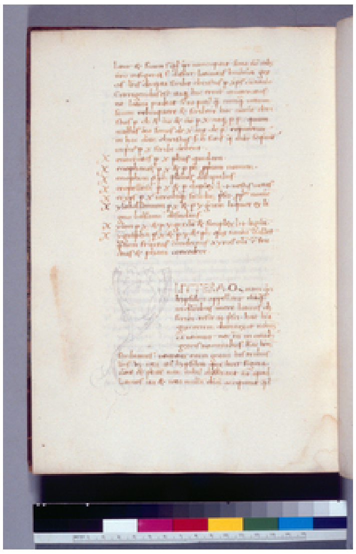
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f. 108v Initial; catchword.

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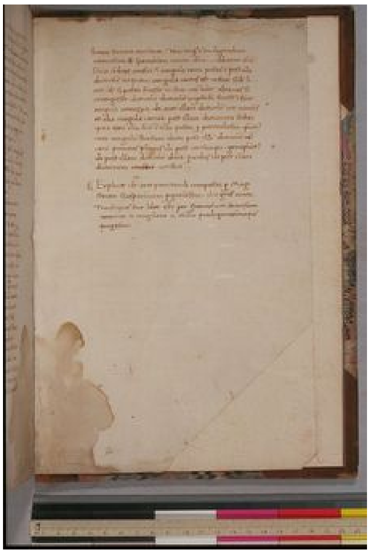


f. 137v Sketch for initial.

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Text 2: ff. 141-143
Author: Johannes de Lapide
Title: De arte punctandi
Language(s): Latin



f. 143 Scribal colophon: Transcriptus fuit liber iste per Franciscum feraresium notarium in coneglano in Millesimo quadrigentesimo quinquagesimo.

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